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Resources Coming to Southwest Schools; **Register Now**

By Meg Brinckman

midon-Bowen Principal Izabela Miller and Principal Natalie Gordon of the Jefferson Academy, which leads to the prestigious International Baccalaureate Program, have been working hard to bring resources to area public schools.

Amidon-Bowen has sustained 10 percent or greater cuts in its D.C. Public Schools (DCPS) budget for two years running, while Jefferson, with the institution of the sixth-grade Academy, has basically stayed at the same funding level.

The Community Benefits Coordinating Council and the Southwest Neighborhood Assembly have lent their voices to emphasize the importance of local educational institutions for Southwest students.

Several public and private organizations have announced grants and initiatives to support the schools. These projects will enhance the ability

See "Resources," page 8

Waterfront Developers Press on Despite 'No' Vote from ANC

Parties agree to continue negotiating throughout summer zoning approval process

By Glenn Favreau

seamless process for the Hoffman-Madison Waterfront team toward a first quarter 2013 construction start was not in the cards at the June Advisory Neighborhood Commission (ANC) meeting. The ANC voted to oppose the Planned Unit Development (PUD) submitted by the Southwest Waterfront developers for the first phase of their billion-dollar project.

ANC 6D representatives cited a host of unresolved issues, including a glaring lack of feedback from the Deputy Mayor's office and the District Department of Transportation. Information from these last two District entities is needed to clarify and resolve two pressing issues in the community, namely the fate of the live-aboard boaters at Gangplank Marina and the future plan for buses, a longstanding neighborhood annoyance.

While citing the overwhelming positive negotiations with the development team, ANC 6D chair Andy Litsky proposed the opposition resolution. Litsky also noted that the commis-



Monty Hoffman (right), Elinor Bacon (center) and Bob Rubenkonig (left) of Hoffman-Madison try out a lumber sample for use on The Wharf as seating.

sion did not have the proper time to review all of the information submitted to them by the must present a PUD to the Zoning Commisdevelopers before the June 11 meeting.

To comply with District law, the developer

See "Waterfront," page 8



Tiber Island Declared Historic Landmark

By Kael Anderson and Cecille Chen

¶ he D.C. Historic Preservation Review Board voted on May 24 to approve designation.

As a historic landmark, Tiber Island is now included in the District of Columbia Inventory of Historic Sites. The Board further recommended that Tiber Island's nomination be forwarded to the National Register of Historic Places with a recommendation for listing at the national level of significance.

The nomination was sponsored by the Southwest Neighborhood Assembly and supported by Tiber Island Condominium, Tiber Island Cooperative, and the D.C. Preservation League.

See related story on page 6

Designed by Keyes, Lethbridge and Condon, Tiber Island was completed in 1965 and includes four eight-story towers in a pinwheel configuration centered around an open plaza, and 85 townhouses nestled among lush courtyards designed by the pioneer landscape architect Eric Paepcke.

In what was a glowing recommendation of the nomination, the review board's staff concluded, "Tiber Island is a significant property for its historical, architectural, and social contributions to...the District of Columbia and the

See "Tiber Island," page 10

Jefferson Academy: Off to a Great Start

By Eve Brooks and Ruth Hamilton, **Community Benefits Coordinating Council**

efferson Academy was buzzing with activity the morning of Saturday, June 9. Twenty-five students, faculty and parents were cheerfully devoting their full day at Book-A-Palooza, cataloguing books found in the basement to be used in classroom libraries next school year.

At the Academy's first awards assembly, sixthgrader Ajani Young, gave a short speech that demonstrated maturity, concepts and vocabulary worthy of a high school valedictorian. The positivity and enthusiasm of Principal Natalie Gordon and the easy comfort of the students in this welcoming environment tell the visitor that this school is a productive and engaged place of

The new Jefferson Academy is one of two currently operating in the Jefferson building, Jefferson Middle School being the second. According to plans, the Academy is adding one grade level each year and the Middle School is closing a grade each year.

Jefferson Middle School Principal Patricia Pride proudly graduated her last eighth-grade class at a wonderful ceremony at Eastern High School. In accord with the phase-out plan, Chancellor Kaya Henderson announced that, for 2012-13, the full Jefferson building will be under the leadership of Gordon and two assistant principals, Widelene Desarmes and Patrick Rottman. This experienced leadership team will ensure strong attention to the final cohort of Middle School students next year, as well as the continued success of both schools.

This fall the Academy is expected to grow to meet its target of 195 students, with a longterm goal of more than 450 students in grades six, seven and eight. By 2015, after a threeyear accreditation process is complete, Jefferson Academy will be an International Baccalaureate (IB) school, and serve as a feeder to the Eastern High School IB Program.

Specially trained faculty will be involved in curriculum development this fall and, by spring 2013, will be teaching the first IB classes. IB standards will include the addition of electives in art, instrumental music, physical education and Chinese language.

The Academy is the third principal post for Gordon, chosen by a collaboration of parents and D.C. Public School (DCPS) officials to found the new school at Jefferson. Her previous assignments were in charter schools, a particularly good preparation for starting a new school Gordon has enjoyed the challenge of learning the DCPS system, and has been pleased by the many resources, larger facility, more rooms, books and partnerships available.

"This has been a fun year," she said. "We have a very strong school culture, as the kids 'get' that they are at Jefferson Academy to learn. Our truancy rate and referral rates are very low."

She attributes the positive school culture in part to the excellent three-day Summer

See "Academy," page 10







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SWNA Announcements

By Kael Anderson, President, Southwest Neighborhood Assembly

On behalf of the Southwest Neighborhood Assembly, I'd like to thank those who responded to our letter in the June Southwester and sent in contributions. We rely on your support to remain a going concern. We always welcome new members and volunteers for our various activities.

History Task Force - Historic Landmarking Hearing

The Historic Preservation Board unanimously approved our application to nominate Tiber Island to the National Register of Historic Places. (See related story on page 1.) Moreover, the majority of the Board Members expressed a particular interest in recognition of the larger Southwest Urban Renewal district – from a social, political, economic and physical perspective. In light of the hearing and interest among Southwest residents, the Assembly's Task Force has decided to apply for a National Endowment for the Humanities grant to document and communicate these historical perspectives.

Southwest Waterfront Redevelopment

The Advisory Neighborhood Commission did not endorse the development proposal at its June meeting. (See related story on page 1.) Concerns cited include the lack of a bus management plan, construction management plan, Wharf Center operations plan, landscaping/arborist plan, pedestrian connections plan, interim parking plan, a recreational water sports plan, a D.C. Heritage plan, and provisions to support a live-aboard community and D.C. Sail within the new development. The Assembly

continues to help flesh out a number of these details, particularly D.C. heritage planning.

The Zoning Commission is considering the case on 4 dates:

- June 28 General Comments, Parcel 2A, and 2B, Co-Gen Plant, Parcel 1 Temp uses, Transit Pier
- July 2 Parcels 3A, 3B, District Pier, Pier and Avenue Mews
- July 12 Parcels 4A, 4B, Capital yacht Club, CYC Plaza, Piazza Mews, Jazz Alley, 7th St. Park
 - July 23 Parcels 11A, 11B, Waterfront Park

Transportation Improvements

WMATA is proposing to extend its Route 52 service into Southwest, providing direct access to Takoma Park and all points in between. The agency is now looking for input on specific terminating points in Southwest or the Navy Yard. We encourage Southwesters to provide comments to info@metrobus-studies.com or attend the study's final public meeting: June 21, from 5:30-7:30 p.m. in Metrobus' Northern Division community room at 4627 14th St. NW.

DDOT's M Street SE-SW Transportation study is proceeding. The second public meeting May 24 indicated DDOT will be proposing to create a more multi-modal, with less emphasis on automobiles. For more information and to comment, refer to: http://ddot.dc.gov/DC/DDOT/Projects+and+Planning/Studies+and+Research/M+Street+SE-SW+Study

Parks and Recreation

ANC 6D Commissioner Ron McBee and I had a walk-through at a King-Greenleaf Rec-

reation Center with staff members from the Department of Parks and Recreation (DPR) and Department of General Services (DGS). We were thankful to see a working relationship has been established between DGS and DPR's King-Greenleaf staff such that maintenance backlogs are getting addressed. However the two-hour walk-through revealed many outstanding items. And the most disappointing news was that DGS staff didn't provide us with their contact information so that we could follow-up—nor have they followed up with us on their own accord. We're hoping we'll have better oversight of DGS now that Councilmember Muriel Bowser chairs DGS' oversight committee.

Over the past several months we've seen a consistent pattern of improvements at the Department of Parks and Recreation. One area of continued concern is the permitting office. It's not unusual for Ron and I to find out about high-profile permitted events at DPR facilities on the day they occur—and in some cases after. Often it's by word-of-mouth. Additionally some of our recreation fields have been double-booked for seasonal sports. If you have any concerns or questions, contact Jackie Alvarado, who manages DPR's Permits office.

With respect to Lansburgh Park, we continue to inch closer to our goal of an activated park. The Assembly is working on a fiscal sponsorship agreement with the Lansburgh Park Community Gardeners. For the past two weeks I've been trying to schedule a meeting with Councilmember Tommy Wells' staff so that we and our partners like the SW PAWS can host special events like

movie nights. Stay tuned for the date of the upcoming Lansburgh Park charrette.

We often get questions on the status of the tennis courts around Jefferson Middle School. Thankfully, the Ninth and G Street courts finally have been completed. The Washington Kastle's court contractor is still working on a cost-effective solution to redo the Seventh Street courts, since the estimated \$50,000 rehabilitation cost isn't in the budget. Contact jennifer@venturehousegroup.com if you know of any local businesses that would be interested in partnering with the Kastles on the project. DPR is aware that the Kastles want to redo the courts and will be able to help with the approval process once we're ready.

SW ArtsFest

Last fall, the Assembly co-sponsored the SW Artsfest, which featured neighborhood walking tours, hand dancing at Arena Stage, the (e)merge art fair & the Marc tus Creative Art Market, the D.C. Jazz Preservation Festival, a film festival, an outdoor sock-monkey art studio, St. Augustine's End-of-Summer Fair, a Southwest church musical showcase and an arts-oriented flea market.

Planning for this year's festival, to occur on Sept. 29, is underway. It will feature an openair Central Art Market along Fourth Street SW. SW ArtsFest is now seeking an experienced manager for the Central Art Market and a graphics designer to create an enhanced web presence. For further information, including the Central Art Market RFP, email swartsfest@gmail.com or go to www.swdcartsfest.org.

From The Southwester Staff

This month's issue of *The Southwester* comes just as the public school year ends, and we have

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To contact the Southwest Neighborhood Assembly, Inc., please leave a message at 202-580-8188. several education-related stories to show for it. We're always grateful to all of our contributors, but this month we'd like to thank Meg Brinckman in particular for contributing much of this education-related content — four stories and several pictures — to this issue. One of this paper's most prolific correspondents, her dedicated coverage of Southwest schools is sincerely appreciated.

For sports lovers we have a bumper crop of stories in this issue, among them a "Notes on the Nats" doubleheader, the Kastles' triumphant return to the waterfront and neighborhood youth baseball.

We'd like to take this opportunity to announce an expanded role for our website, the southwester.com. In the past, we have often needed to shorten some submissions or even drop them entirely because of the space constraints of our print edition. It also takes a considerable amount of effort to put together a print paper, but news doesn't happen on a monthly cycle. Sometimes the stories we publish in the print editions are several weeks old, but we couldn't get them into an earlier paper. To address this, we're going to start publishing our stories online as soon as we are able, and without cutting them down. This means you can read unabridged stories online, and even access The *Southwester* on your smartphone.

To be clear, nothing will happen to the paper version of *The Southwester* – we will still produce a paper issue each month. But if you prefer to read your news online or don't want to wait for a monthly paper, then check out *thesouthwester. com.* We hope you'll like it.

As always, we appreciate your input and involvement. If you have an hour or two a month to help with writing or editing, contact us at editor@thesouthwester.com.

U.S. Olympic Teams Hosts Wellness Event at King-Greenleaf



Photo by Naomi Mitchell

Ron McBee and Jair Lynch attend an event focused on wellness and healt at King-Greenleaf Recreation Center on June 6 sponsored by the U.S. Olympic Team. The event featured Olympic players and John Thompson III, Coach of Georgetown University's men's basketball team, who gave brief but inspiring remarks. Lynch, one of the event speakers, is an Olympic medalist in gymnastics and the head of Jair Lynch Development Partners, which managed the construction of King-Greenleaf for D.C.'s Department of Parks and Recreation.



Amidon-Bowen Ends Year on a Busy Note

Fifth graders honored at Promotion Ceremony

The Amidon-Bowen Class of 2012

Mr. Jankowski

Davon Haney

Dayonna Harris

*Tyeshia Hines

Niya Holland

John Holmes

Markell Howard

*Natalia Jackson

*Natalia Jackson

Jomiah Matthews

Denitra McDonald

Azaysha Mulkey

Jaida Murray

*Chinwe Melifonwu

Tavon Lucas

Kevin Mack

By Meg Brinckman

To mark the culmination of their elementary school days, the rising fifth graders at Amidon-Bowen Elementary School were honored June 12 at a well-attended Promotion Ceremony. Principal Izabela Miller presented special awards for outstanding performance to fifth graders Jerimiah Barbour, Shomari Edwards, Robert Freeman and Chinwe Melifonwu.

Alan Gropman, Ph.D., representing the Industrial College of the Armed Forces at National Defense University at Fort McNair,

presented certificates and pictures to all fifth graders who participated in the trip to the Battlefield in Gettysburg. Gropman has sponsored field trips for Amidon-Bowen since 2005.

Local poet Joy Matthews Alford delivered the keynote address, in which she outlined the things students need to keep in mind as they progress through their education and beyond.

Miller expressed special thanks to Ms. Hugee, Mr. Jankowski and Ms. Worthington, who led the 43 members of the fifth-grade class to a successful close of their elementary school

Ms. Hugee

Perrion Ballinger

*Jerimiah Barbour

Marcus Brockington

*Aleema Banks

Tanyia Braford

Jasmine Clark

Ja'Von Coats

*Jalin Davis

Jamika DeVaughn

*Shomari Edwards

Clarence Eggleston

*Robert Freeman

*Kasmira Fudge

*Ernest Egbuna

Trevon Evans

On June 13, the entire school participated



Photo by Meg Brinckman

A tug-of-war between the second grade and three staff members...just before the rope broke.

in a Fun Day, featuring "Moon Bounce," ball games and tug-of-war. The tug-of-war between the second grade and Special Educator Suzanne Edgar, Assistant Principal Dwayne Ham and Counselor Eric Fishman was one of the highlights of a relaxing day for all. No winner was established, because the rope broke seconds into the contest, providing a great laugh for all.

Interior renovation of Amidon-Bowen has already begun. New classrooms and administrative areas will be dedicated Sept. 8. Plans also are being developed to renovate the playground

The 2012-13 school year starts Aug. 27.

Ms. Worthington

*Dayonna Queen

Angel Parker

Kayla Primus

Jonovan Smith

Vernon Smith

Canesha Taylor

Samone Triplett

William Whitaker

*Aaliyah Wilkinson

*Honor Roll Students

Breana Vann

Matthew Thompson

Seth Sparks

Bria Reid

Students, Mentors Celebrate **Reading Achievements**

By Meg Brinckman and Ron McBee

he success of 126 Amidon-Bowen students and their mentors was celebrated at an "Everybody Wins Power Lunch" in late May, highlighting the achievement of having read 1,476 books together.

Mary Salander, Executive Director of EW!DC, explained the benefits of the program, in which students give up recess and mentors make a weekly commitment to the importance and the pleasure of reading at these "power lunch" sessions.

Ray LaHood, Secretary of Transportation, recounted his 14

years as a mentor in the program and his pride that a student with whom he had mentored was now an employee at the Department of Transportation.



Photo by Ron McBee

The ABES Chorus, Principal Miller and Music Teacher Para Perry at the EW!DC program.

The Amidon-Bowen Chorus, led by the effervescent Para Perry, provided the musical entertainment. Mentor Suzanne Immerman

> and Clarence Eggleston, Grade 5, read Diary of a Wimpy Kid, using the technique of adding a "beat". His classmates enthusiastically joined him. Kalia Boulware, Grade 1, and her mentor, Tonya Kelly, read a poem, You Read to Me, I'll Read to You, which exemplifies the spirit of the Power Lunch Program.

> Many students who have participated in the Southwest Neighborhood Assembly's "Computer for Kids" program recognized their instructor, LaShawn Williams, who is now on the Everybody Wins D.C. staff. The ever popular "Screech" from the Washington Nationals entertained and interacted with the kids during the lunch of pizza and "Target decorated" cupcakes to everyone's delight.



Photo by Meg Brinckman

Mentor Suzanne Immerman and Clarence Eggleston

read to the "beat."

Amidon-Bowen Principal Izabela Miller spoke to the importance the school places in this program and the benefits she sees daily. She emphasized the importance for students to continue their reading through

The event was held in the soaring West Atrium of the Department of Transportation Building. Screens placed around the room flashed pictures of each student and their mentors, who come from 19 government and private organizations.

"The Graduates"

These Fifth Graders were recognized for completing the program.

Perrion Ballinger Jerimiah Barbour Shomari Edwards Charles Eggleston Trevon Evans Robert Freeman Kasmira Fudge Daytonna Harris Tyeashia Hines

Niya Holland John Homes Kevin Mack Jomiah Matthews Azaysha Mulkey Jaida Murray Vernon Smith Matthew Thompson Janiah Williams

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More Amidon-Bowen News on page 8

St. Dominic Church Donation **Encourages Summer Reading**

By Cecilia Daly

t. Dominic Catholic Church has donated 65 new books to second grade students at Amidon-Bowen Elementary School. The books cover a wide range of topics, including rain forests, sports and geology, as well as biographies of famous Americans including George Washington, Coretta Scott King and Frederick

The purpose of the program is to help fami-

lies build home libraries and encourage children to read over the summer break.

"We've been looking for new programs to help young people in the Southwest realize their potential," said St. Dominic Pastor George Schommer. "Some of the teachers in the parish suggested giving books to children as a way to encourage literacy and good reading habits."

For additional information, call (202) 427-8914 or email social@stdominicchurch.org.

CELEBRATE SUMMER ATTHE WHARF

Enjoy July Along the Southwest Waterfront 7th Street Landing - 7th and Water Streets, SW

THURSDAYS: Farmers Market with Jazz and Blues: 6-8:30pm

July 5 The Marshall Keys Quintet and Farmers Market

July 12 Nadine Rae & the Blues All-Stars and Farmers Market

July 19 The Butch Warren Jazz Ensemble and Farmers Market

July 26 David Panzer & the Bluesicians and Farmers Market

FRIDAYS: Summer Sounds and Artist Market: 6-8:30pm

July 6 Memphis 59 (Roots/Rock) and Arts Market

July 13 King Soul (Memphis Soul) and Arts Market

July 20 Connor Christian & Southern Gothic (Pop) and Arts Market

July 27 Jonny Grave & the Tombstones (Blues) and Arts Market

SATURDAYS: Waterfront Workouts: 7-11am

July 7 Endurance Marathon Training (7am)

YaLa Fitness (9am) and Flow Yoga (10am)

July 14 Endurance Marathon Training (7am)

YaLa Fitness (9am) and Flow Yoga (10am)

July 21 Endurance Marathon Training (7am)

YaLa Fitness (9am) and Flow Yoga (10am)

July 28 Endurance Marathon Training (7am)

YaLa Fitness (9am) and Flow Yoga (10am)

All July activities include table tennis and bean baggo. Refreshments served by King Ribs Bar-B-Q with Grillmaster Bufus and Captain White's Seafood Shack. 7th Street Landing is a free WIFI hot spot. All musical entertainment and waterfront workouts are free and produced by Hoffman-Madison Waterfront. The Farmers Market is a collaboration of Neighborhood Restaurant Group, Churchkey, Arcadia Center for Sustainable Food and Agriculture, Star Catering, Diverse Markets Management and Jazz Night in Southwest. Summer Sounds at The Wharf is a collaboration of Cantina Marina, Diverse Markets Management and Gravatt Entertainment. Waterfront Workouts is a collaboration of Team to End AIDS Endurance Training Program, YaLa Fitness with Laurent Amzallag and Flow Yoga's Istar Guven.

The Wharf is a \$2 billion, world-class, mixed-use waterfront development by Hoffman-Madison Waterfront located on the historic Washington Channel, along the District of Columbia's Southwest Waterfront. Groundbreaking is scheduled for 2013 and the first phase of The Wharf will open in 2016. When complete, The Wharf will feature approximately three million square feet of new residential, office, hotel, retail, cultural, and public uses including waterfront parks, promenades, piers, and docks. More information is online at www.wharfdc.com. General information is available at 202-688-3590.

Hoffman-Madison Waterfront Development Site Office 690 Water Street, SW Washington, DC 20024 The Wharf is within four blocks of the L' Enfant Plaza and Waterfront Station Metrorail stops.

Designating and Protecting Historic Sites

By Hayden M. Wetzel

hat does preservation mean in Washington? The city's appointed Historic Preservation Review Board (HPRB) decides which sites (usually buildings, but also gardens, parks, radio towers and other strange things) qualify for "landmarking" (protection). If the Board approves a nominated site, any alterations to the place that require a building permit are reviewed by the city's Historic Preservation Office (HPO) staff to see that the planned construction will not radically alter the appearance of the building.

Almost all sites in Washington have only an exterior designation, meaning that there is no protection for the interior of the building. Standard work on a building – windows, porches, etc. – are handled fairly quickly by HPO. Larger alterations, such as adding new stories or extensions to a building, must be approved by HRPB. Many landmarked buildings in the city have had extensive alterations, but it is often a drawn-out process. Painting a building does not require a building permit, and so is not a concern of HPO.

The District also has a fair number of historic districts. These are specified areas in which all buildings built before a specific year are protected exactly as if they had been individually landmarked. The design of new buildings in such districts must also be reviewed by the HPRB. The idea of a historic district is that the individual buildings are not significant enough to warrant protection but that the collection of places is significant.

Sites can also be listed on the Department of Interior's National Register of Historic Places, but this only gives recognition to the building and does nothing to protect it.

Nominations for listing sites on the city's register of historic places include four main elements: the history of the building; a description of the appearance of the place; photographs; and a map. The history is by far the hardest part of this nomination because of the special-

On the List

Here are some of the sites in Southwest that are currently on the D.C. Inventory of Historic Sites.

- Army War College (National Defense University), Fort McNair, P Street between Third and Fourth streets SW.
- Duncanson-Cranch House (Barney Neighborhood House), 468-470 N St. SW.
- Fort McNair Historic District (Washington Arsenal), Fourth and P streets SW.
- Friendship Baptist Church, 734 First St. SW.
- Thomas Law House (Honeymoon House), 1252 Sixth St. SW.
- Edward Simon Lewis House, 456 N St. SW.
- Elizabeth G. Randall Junior High School (Cardozo School), 65 I St. SW.
- Saint Dominic's Church, 630 E St. SW.
- William Syphax School, 1360 Half St SW
- Titanic Memorial, Water and P streets SW
- Wheat Row, 1315-1321 Fourth St. SW.
- James C. Dent House, 156 Q St. SW
- Arena Stage, 1101 Sixth St. SW.
- Capitol Park Apartments, 800 Fourth
- Tiber Island, 401-461 N St. SW, 430-490 M St. SW, 1201-1264 Fourth St. SW, 1262 Sixth St. SW.

These sites have been nominated but not yet heard:

- Harbour Square , Fourth and O streets SW.
- Lunch Room and Oyster Shucking Shed (the little brick buildings at the Fish Market).

ized research needed to write it. Professional researchers will often charge over \$10,000 for writing a nomination. Nominations can be submitted only by the owner of the building, a local ANC or a registered organization that specifically includes historic preservation in its charter.

Once a nomination is received at HPO, the building is protected until the HPRB actually hears the case and decides up or down.

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> Pizza also featured – no extra charge for toppings Open for breakfast at 7:30 am on weekdays, 9 am on Saturdays and 10 am on Sundays.

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Highlights of Monthly Police Service Area 105 Meeting

By John McGrath

Meeting held: May 17, 2012.

Participants: Sgt. Michael Architzel, Police Service Area (PSA) 105, and Officers Bookard and Fails (juvenile unit), PSA 105; Officer Chasten, Public Housing Police (PHP); Naomi Monk and Irv Gamza, PSA 105 meeting coordinators/facilitators; and John McGrath, recorder.

Sgt. Architizel reviewed the crime statistics for PSA 105 for the period January through April 2011 versus 2012 (Robbery is up -- 17 vs. 24; Assault with a Deadly Weapon is down -- 18 vs. 12; Burglary is down -- 16 vs. 11; Theft is up slightly - -55 vs. 63; Theft from Auto is up -- 13 vs. 21; Stolen Auto is Down -- 22 vs. 14. Overall, violent crime and property crime is up 2.8 percent for 2012. Sgt. Architzel stated the police have closed recent cases of robbery quickly. He also noted that some cases of burglary have been reclassified as theft of property.

The owner of Friendly's Market at Half and O Street SW spoke briefly about alleged drug-related activity near his business that was reported as part of a front page article in The Washington Post on April 1, 2012. The owner stated that overall drug-related crime has declined in the area during the 9 years that he has owned the business. Residents of Syphax Village Condo nevertheless complain of crowds of people blocking the sidewalk in front of Friendly's Market. Police acknowledged that there is no anti-loitering law in DC. A neighbor suggested that Friendly's hire private security, but costs are prohibitive for a small business. Police

proposed a private meeting between police and the Friendly's owner to discuss issues.

Other matters discussed:

- More young adults compared to juveniles are loitering and sitting on cars near the 300 O
- Police reported that a video surfaced with Greenleaf, Syphax and James Creek public housing residents displaying weapons. Warrants are pending for some of these individuals.
- A neighbor raised concerns about a weekly (Wednesday) needle exchange program at Westminster Church (Fourth and I Street SW). Needles were observed on the street near Amidon-Bowen Elementary School.
- A supervisor from the Superior Court's juvenile drop-in center at 1200 S. Capitol St. discussed operational progress to date. Neighbors expressed their concerns about potential conflicts between youths living in Southwest and those coming from outside Southwest.
- Police acknowledged that added resources are deployed during and after National's baseball games, but police resources are stretched to provide coverage to all of the hot spots in PSA 105.
- Officer Chasten, PHP, stated that their authority to deal with loitering on public housing property is limited if a resident is present and others are "visitors."

Next Meeting: Thursday, June 21, 2012, 7-8:30 p.m., Greenleaf Seniors Building, 1200 Delaware Ann SW

Washington Latin Graduates First Class

By Southwester Staff

ashington Latin Public Charter School made history on June 8 when its first students graduated. It marked the first time students graduated from a D.C. public school with a classical curriculum. The school also has the distinction of having every student in its first senior class accepted to college.

Among the graduates were local students Kortlen Coleman and Malik Rasheed.

The composition of the senior class reflects the school's mission to make a "challenging classical education accessible to students from throughout the District of Columbia." The graduates come from all eight wards of the City, and the ethnic mix of the students closely matches that of the city itself. A third of the students come from low-income families, and many are the first members of their families to attend college.

Latin's graduating seniors were accepted by a total of 120 colleges and universities such as

UCLA, the University of Wisconsin, Bennington, the Citadel, Bucknell and Pepperdine.

They have already been awarded more than \$1.5 million in academic scholarships.

Washington Latin was modeled after Boston Latin, the nation's first public school, founded in 1635. Its curriculum is based on the ancient truths of Greece and Rome and complemented with courses to prepare students for today's global world. Students take at least three years of Latin and either French, Chinese or Arabic in addition. Extensive studies in math and science are offered at each grade level. The school's independent reading program fosters a love of reading.

The school's enrollment has grown from 179 in 2006 to 574 in 2011. Because there are many more applications than available seats, students are chosen by lottery.

The next step in Latin's development is a new home. The school is now planning to consolidate all three of its current facilities in one location. No site has yet been chosen.

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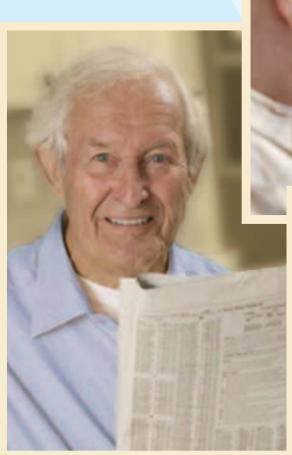
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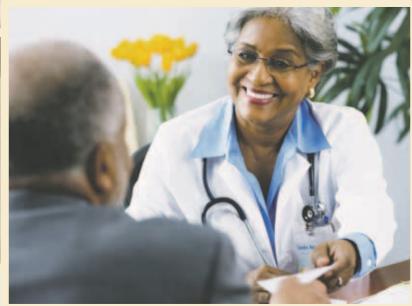
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WATERFRONT

From p.

sion for this mammoth project in order to secure the zoning variances that are required for construction. The PUD was submitted in two parts. The first part of the PUD (Stage I), which covered land usage and general layout, received a positive vote from ANC and subsequently received zoning approval last year.

A second PUD (Stage II), with more detail regarding the actual buildings, the design of public spaces and which covers the first phase of construction, was the subject of the ANC vote. This second stage, first phase PUD pertains mainly to construction along the northernmost portion of the Waterfront.

The ANC's vote is required by District law for presentation of the PUD to the Zoning Commission in a public hearing. Because of the size of the Wharf project, the hearing will be divided into four parts, the first of which is scheduled for June 28.

Shawn Seaman, vice president with PN Hoffman, expressed his hope that ongoing negotiations will resolve the issues of live-aboards during the construction period and transitioning into the new waterfront. He cited that fact that the 2008 Land Disposition Agreement with the District obligates Hoffman-Madison to provide slips for the live-aboards, thereby effectively eliminating any possibility of their displacement from the community. According to Seaman, "The same commitment is in the final Zoning Commission Order of the Stage I PUD approved last year."

Since the first presentation of the Stage II PUD, the developers are continuing to make refinements to the construction plan and architecture. Various agencies have provided comments, including the D.C. Fine Arts Commission. The final version of the PUD, the one which will be submitted to Zoning, has been made available at

the Southwest Library for community viewing.

Hoffman-Madison has made a comprehensive and organized effort to provide community input beyond that which is required by District law, according to Elinor Bacon, one of the development partners. The long list of initiatives includes a development advisory group and residential advisory group; outreach to neighboring wards; ongoing collaboration with the ANC, Gangplank Marina and the Community Benefits Coordinating Council; various large-scale community presentations; the charrette process for planning of the Waterfront; a construction management committee; and an accessibility committee for ADA compliance issues.

The start of construction of Phase I of the project is still on target for the first quarter of 2013, insisted Seaman, despite the ongoing negotiations to resolve remaining issues of concern.

Completion of this phase is anticipated in 2016.

Hoffman-Madison is committed to a continued presence in Southwest, Seaman affirmed. During the many years of construction of the three phases of the Wharf, the developers will be in Southwest in a variety of functions. Interim uses of the site will continue. Construction issues will be coordinated by a management committee that will have community representation. Future management of the completed development will be handled by a project association, not unlike the one at National Harbor, and Hoffman-Madison will play an active part in that association at least until the final build-out.

The role of ANC 6D in also ongoing. As the primary community link to the District, the ANC will continue to negotiate with the developers to resolve issues, and possibly will reconsider the PUD proposal at its July meeting. The ANC will also be called upon in the future to consider the Stage II second and third phase PUDs required to complete the huge Waterfront project.

Students Land a Big Reward

Photo by Eric Fishman

By Meg Brinckman

hey reported to National Harbor in the gray dawn of a Friday morning in May. Amidon-Bowen Elementary School

fourth graders Andre Porter and Elijah Broadus, and fifth graders Robert Freeman and Clarence Eggleston, were up at an extraearly hour as a reward for their performance during the recent school year.

Their reward? Participation in the Nation's River Bass Tournament at National Harbor. Andre, Elijah, Robert and Clarence were chosen for their performance during this past year. The students each exemplified the three Rs of the Amidon-Bowen school motto: Respectful, Responsible, Ready to Learn.

Special thanks go to Rick Bardach, who provided transporta-

tion for the group for the early morning start, and to Counselor Eric Fishman for accompanying them.

Upon arriving at National Harbor, each boy was assigned to a "Fishing Pro" whose savvy in the ways of the illusive largemouth bass

Fourth graders enjoying the water included (from left)

Dajun Miller, Nazr Harper, Tonya Crumle, Kya Hopkins,

Courtney Thompson, Tasia Bailey, Jennifer Zhou, Joniah

Williams (behind) and Eugene O'Carroll (front center).

would lead the four Amidon-Bowen anglers to

a memorable day on the water and, in the case

of Clarence, a 3-pound, 15-ounce bass that took

Moffat, were featured in a Washington Post

article on May 19. Only about 20 children from

Clarence and his fishing mentor, Danny

the capital area were chosen to get the hands-on experience of fishing with an experienced angler, including all of the equipment associated with serious fishermen.

Sponsors included Living Classrooms of the



Photo by Eric Fishman

Amidon-Bowen bass fishermen (from left): Elijah Broadus, Robert Freeman, Eric Fishman, Clarence Eggleston and Andre Porter.

National Capital Region, Pepco, the U.S. Fish and Wildlife Service, Walmart, the Peterson Companies of National Harbor, the American Sportfishing Association, the Interstate Commission on the Potomac River Basin, the Recreational Boating and Fishing Foundation, GenOn, Walmart FLW Outdoor Open, Float

Tech, the National Marine Manufacturers Association, Boater Exam and Gaylord Hotel. All these groups support efforts to connect youth with the outdoors.

The fourth-grade classes of Jana Banks and Frederick Sisk arrived at National Harbor later in the day to participate in a wide variety of outdoor activities. Playworks Coach Levon Floyd also accompanied them. The full day of activities included the Walmart FLW Outdoor Open Exhibits, an interactive set of hands-on activities geared for children 12 and under to increase their knowledge of the outdoors.

In addition, and through the auspices of Living Classrooms, the groups went out on a real oyster buyboat, as

well as participating in other activities such as learning to cast and a scavenger hunt. They also got to cheer their four classmates when their catches from the morning Bass Tournament were weighed in.

Fishman expressed appreciation for Living Classrooms for providing this exceptional experience for Amidon-Bowen students.

Southwest Real Estate Update

By Jason Martin

s a local Southwest real estate agent I frequently get asked "How is the Southwest real estate market doing?" D.C. is a unique market because of the many submarkets it has, such as Southwest. I hope that you will find the information below useful as it focuses only on Southwest (ZIP Code 20024).

(The information here is provided by MRIS (RBI Intelligence) and is deemed

reliable but not guaranteed.)

Jason Martin is a real estate professional who lives in Southwest. For more information, call

	May 2012	May 2011	% Change
Sold Dollar Volume	\$5,831,000	\$1,797,499	224.40%
Avg Sold Price	\$323,944	\$224,687	44.18%
Median Sold Price	\$315,000	\$183,000	72.13%
Units Sold	18	8	225%
Avg Days on Market	78	74	5.41%
Avg List Price for Solds	\$330,739	\$232,711	42.12%
Avg Sale Price to Original List Price Ratio	97%	90.90%	6.64%

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RESOURCES

third place in the final weigh-in.

From p. 1

of both schools to provide an excellent education to area youth.

Amidon-Bowen Elementary

DCPS is ready to begin a \$5-million renovation of all classrooms and new administrative offices this summer. The project is scheduled to be completed in time for school opening this August.

Target will give Amidon-Bowen \$750,000 over the next three years for literacy programs and to increase reading proficiency. The school will purchase much-needed guided reading materials to support students in small group literacy instruction. Amidon-Bowen benefited from Target's pledge to give \$1 billion nation-wide to education by 2015, through a major "Library Makeover" unveiled August 2011.

The DCPS "Proving What's Possible" pro-

gram announced June 1 that Amidon will receive a grant of \$260,000 to be used to bring "time, talent and technology.... to make the dramatic gains that we all desire and that our students all deserve," Chancellor Kaya Henderson said in a prepared statement.

The D.C. City Council has just approved \$500,000 for playground upgrades at Amidon-Bowen.

The Mandarin Oriental Hotel has set a goal for 2012-13 is to raise \$20,000 for programs at Amidon-Bowen Elementary.

Jefferson Middle School

Jefferson Middle, Eliot-Hine Middle and Eastern High School will receive \$480,000 for their International Baccalaureate (IB) Programs. The three schools will work as a team to move forward toward full status in the IB program.

Parents are urged to register their students now in these local schools, since staffing levels are determined in the summer based on preenrollment figures.

St. Augustine's Previews Marshall Documentary

By Floyd Nelson, Jr.

I t was a dangerous time in the United States, and it was even more dangerous to be Black and poor in the South. False imprisonment, beatings, shootings and lynchings were commonplace below the Mason Dixon Line in the 1930s and 1940s. Legal segregation — the erroneous separate-but-equal — was like a horrendous beast coiled throughout the fiber of the country, as well as the hearts and minds of the people.

But it was Kahlil Gibran, a poet born in the Middle East, who, in a sentence, authored a sliver of hope to those suffering ruthless racial injustice — and a warning to perpetrators: "Every dragon gives birth to a St. George who slays it."

Enter: Thurgood Marshall.

Marshall, a modern-day St. George, along with his NAACP Legal Defense Fund team, "slew the dragon of segregation" that had been preying upon people of color in this country for centuries. "Mr. Civil Rights: Thurgood Marshall and the NAACP," filmmaker Mick Caouette's latest documentary, tells the story about Marshall and his battles that led to the desegregation of public schools.

Caouette came to St. Augustine's Episcopal Church on May 16 to preview his film as a part of the church's 2012 Thurgood Marshall Celebration.

Caouette has managed to pull together hours of interviews, commentaries, facts and narratives about Supreme Court Justice Marshall, St. Augustine's most well-known parishioner, and he's managed to do it with little or no budget.

With commitments from PBS and others, Caouette told those in attendance what history books and law professors have known all too well: Thurgood Marshall's herculean effort, result-



Thurgood Marshall

ing in the desegregation of public schools, will forever stand as a pivotal point in not just U.S. history, but world history.

Slated for release in February 2014, the documentary features rare footage and actual recordings of Marshall (many of us never heard him speak) recounting numerous humorous and dangerous stories about growing up, attending law school, and traveling throughout "an apartheid-like" segregated South.

Viewers will have an opportunity to really grasp the importance of Marshall's early work with the NAACP, which led to the 1954 landmark case Brown v. the Board of Education and overturned centuries of discrimination in education. More than that, viewers will see how Marshall's successes, firmly rooted in those early years, set a solid foundation for the entire civil rights movement.

Furthermore, and many historians would agree, the multiplier effect set in motion by Marshall's victories in the South continues to give life to today's worldwide human rights movement.

One historian, Roger Wilkins, 80, who as a young attorney interned for Marshall at the NAACP's Legal Defense Fund, joined Caouette for the "Q & A" following the preview. Wilkins, also a journalist, educator and civil rights leader, is featured prominently in the documentary.

Thelma Jones, member of St. Augustine's Episcopal Church and a veteran board member of both the Southwest Neighborhood Assembly and the World Bank Group-International Monetary Fund Staff African American Association, chaired the 2012 Thurgood Marshall Celebration. Jones was also the curator of the Thurgood Marshall Exhibit displayed during the event which was onloan from the Thurgood Marshall Center.

Review

Music Man Hits Every Emotional Note

By Sheila Wickouski

eredith Willson, who wrote the book, music and lyrics for the 1957 Broadway musical hit The Music Man, had been the youngest member of the local band in his home town of Mason City, Iowa. The instruments he played in the band as a boy were bought from a mail order catalog.

So, much of the story line in The Music Man, as seen in the current Arena Stage production, is highly personal. Music had shaped the life of the young Willson, and music changes the lives of everyone in River City, Iowa, the setting of the musical.

In The Music Man, everyone in River City is special, and in Arena's production of the much loved musical, everyone really is a star, starting with the leads: Burke Moses as Harold Hill, the con artist who sells band equipment and uniforms, and Kate Baldwin as Marian Paroo, the town librarian who steals his heart.

John Lescault is Mayor Shinn, who thinks he really runs the show in town. Barbara Tirrell is his

wife, Eulalie MacKecknie Shinn, who orchestrates the town ladies into their special July 4 production number, an event that no one will ever forget.

One of Washington's favorite local actresses, Donna Migliaccio, is Mrs. Paroo, the romantic widow and tender-hearted mother of Marian and Winthrop.

Nehal Joshi, (remember him as the peddler in Oklahoma!) adds to the fun as Harold Hill's accomplice, Marcellus Washburn.

Well on their way to future stardom are the youngsters in the show. Will Burton as Tommy Djilas and Juliane Godfrey as Zaneeta Shinn are the two teenage sweethearts. The two youngest children — Ian Berlin as Winthrop Paroo and Heidi Kaplan as Amaryllis — seem destined to be lifelong partners when they grow up.

The wonderfulness of the show is the variety not just of personalities but in music, which ranges from love duets to barbershop quartets to marching parade tunes. The sentiments and the songs are contagious, hitting every emotional note from outrageous laughter to heartfelt tearfulness.

June 11 ANC 6D Meeting Report

By Bob Craycraft

≺he June 11 Advisory Neighborhood Commission (ANC) meeting's primary focus was the requested Commission's support of the Stage 2 Planned Unit Development (PUD) for the first phase of The Wharf waterfront development, the area from Seventh Street SW to the parking lot next to the Capital Yacht Club and Jenny's Asian Fusion. A major project update included the announcement that the planned townhouses on Pier 4 had been removed from the project and the excursion boat pier is now planned to stay in its current location. More details of the Wharf Center performance and meeting center were also shared, and the developers emphasized the space would not be used as a nightclub. Construction is currently planned to start in the first quarter of 2013 with the razing of the former Zanzibar nightclub, with a final project complete date of mid-2016.

Noting that the Deputy Mayor's Office for Economic Development had only allowed the project developers to release a proposed transition plan to the 94 residents of Gangplank Marina one business day before the meeting, the ANC voted to delay the vote to the Commission's July 9 meeting to allow the developers and the slipholders time to negotiate an agreement.

The ANC also granted its support to the District of Columbia Housing Authority's request to delay the community center component of the Capper Community for another two years, noting that a lack of approval would delay the construction even further. The community center is now 10 years behind the original Hope VI plans.

The Commission also approved a resolution showing their support of Initiative 70, a grassroots campaign to eliminate corporate contributions to District political campaigns.

Travis Johnson was introduced as the ANC's new Alcohol Beverages Committee representative, serving Single Member District 6D04, which with January 2013 redistricting will include The Wharf development.

Arena Stage Announces New Director of Artistic Programming

By Julia Suszynski

rena Stage at the Mead Center for American Theater's Artistic Director Molly Smith announced that D.C.-area arts manager and artist David Snider will become the company's Director of Artistic Programming. Snider will be leaving Young Playwrights' Theater (YPT), where he has served since 2005 as producing artistic director and CEO, to bring his multi-faceted, award-winning talents to the artistic team of Arena Stage.

As Director of Artistic Programming, Snider will report directly to Smith and be responsible for implementing the artistic vision of Arena Stage by helping to develop the strategy and programming in order to advance the theater's position artistically, financially and in the field. He will lead the efforts of Arena Stage's Artistic Development department, which includes the American Voices New Play Institute, dramaturgy, casting and audience enrichment activities.

One of Snider's most notable and recent accomplishments with YPT includes leading the company to be named one of five finalists for *The Washington Post* Award for Excellence in Nonprofit Management by the Center for Nonprofit Advancement.

Snider has more than 20 years of experience as a director, educator, producer, administrator and actor. As Producing Artistic Director and CEO of Young Playwrights' Theater (YPT), he has received the Meyer Foundation's \$100,000 Exponent Award for visionary leadership of a nonprofit, the National Arts and Humanities Youth Program Award from the President's

Committee on the Arts and the Humanities, and the Hands On Greater DC Cares' Essence of Leadership Award.





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JULY

THURS 5, 8-9:30 A.M. Councilman Tommy Wells office hours, Channel Inn café, Seventh & Water streets SW.

MON. 9, 7-10 P.M. ANC 6D Monthly Public Meeting, 1100 Fourth Street SW, DCRA Hearing Room on second floor.

THURS 12, 3-5 P.M. TEEN CRAFTS, come by and make summer crafts, SW Library, 900 Wesley Place SW.

MON 23, 7 P.M. SWNA Monthly Meeting, St. Augustine's Church, 600 M Street SW.

TUES 24, 1 P.M. Blue Sky Puppet Theater, SW Library, 900 Wesley Place SW.

WED 25, 6:30-8:30 P.M. Haiku to Hip Hop, a Neighborhood Open Mic, SW Library, 900 Wesley Place SW.

SAT 28, 1 P.M. Kitchen Table Book Discussion, SW Library, 900 Wesley Place SW. Copies of July selection 'Night Draws Near by Anthony Shadid' are available at the library.

WEEKLY, BIWEEKLY

JAZZ NIGHT IN SW, Fridays, 6-9 p.m. Westminster Presbyterian Church, 400 I St. SW,

Community Calendar

View our on-line calendar at www.swdc.org/calendar.

VARIOUS JAZZ MUSICIANS and singers featured each Friday. \$5. Food for sale.

BLUES MONDAYS, 6-9 P.M., Westminster Presbyterian Church, 400 I St. SW, Various Blues musicians and singers featured each Monday. \$5. Food for sale.

CHILDREN'S ROOM PROGRAM, every Tuesday, July 11- August 1. **Pajama Story Time**, 7 p.m., SW Library, 900 Wesley Place SW.

COMPUTER CLASSES, SW Library, 900 Wesley Place SW, Thursdays, 10 a.m.-12 noon

JULY 5 Microsoft Word

JULY 12 Microsoft Excel

JULY 19 No class this week

JULY 26 Microsoft Powerpoint

AUG. 2 Introduction to Personal Computers

FRIDAY FRIGHT FILMFEST SERIES, every

Friday, 3-5 p.m. SW Library, 900 Wesley Place SW. **JULY 6** Insidious

JULY 13 Legion

JULY 20 Super 8

JULY 27 The Fourth Kind

AUG. 3 The Others

MONDAY GAME NIGHT, every Monday , 6:30-8:30 p.m., SW Library, 900 Wesley Place SW. Teens and adults enjoy wide variety of board games.

HAND DANCING CLASSES, Jitterbug, Lindy Hop, Saturdays, noon--2 p.m. Classes by Markus Smith of Swing Anatomy Dance. \$10/class for adults, \$5/class for children 8-17. Christ United Methodist Church, 900 Fourth SW, Community room off Wesley Place SW.

THE KIWANIS CLUB OF SOUTHWEST WATERFRONT, Christ United Methodist
Church, 900 Fourth Street SW, every first and third
Monday from 6:30-7:30 p.m.

WELLNESS WEDNESDAYS, Westminster Presbyterian Church, 400 I St, SW, 4 p.m. Seated Yoga and Healing Sessions (Pamela Wilson and Riva Wine). 5 p.m. Tai Chi (Manifest Ra). 5:30 p.m. Laughter Yoga (Claire Trivedi). 6:45 p.m. Sampoorna Yoga (Alex Rosen). 7 p.m. Narcotics Anonymous SW Free-Way Meeting.

WEDNESDAY EVENING CHESS, 6:30-8:30pm, SW Library, 900 Wesley Place SW.

POLICE SERVICE AREA 105, Community

meeting every Third Thursday, 7-8 p.m., Location announced at previous meeting.

POLICE SERVICE AREA 106, Community meeting every Fourth Saturday, 10-11 a.m., PSA Community room, 900 Fifth St. SE.

PRE-SCHOOL STORYTIME, TUESDAYS AND THURSDAYS, 10-11:30 a.m., SW Library, 900 Wesley Place SW.

SOUTHWEST RENEWAL AA, Alcoholics Anonymous group, Mondays, 8:30 p.m., St. Augustine's Church, 600 M Street SW. Call (202) 554-3222.

SW FREEWAY NA, Narcotics Anonymous group, Wednesdays, 7-8 p.m., Westminster Presbyterian Church, 400 I St. SW.

WASHINGTON STAMP COLLECTOR'S CLUB, 7-9 p.m. First and Third Wednesday each month. Buy, trade and sell stamps. Refreshments, auctions and programs. Christ United Methodist Church, 900 Fourth St. SW. Call (202) 291-6229.

ZUMBA GOLD, 11 a.m.-noon. Fridays, Low-impact exercise/dance class for seniors, at King Greenleaf Recreation Center, 201 N Street SW. Free.

Please submit calendar items by the 13th day of the preceding month to calendar@thesouthwester.com.

ACADEMY

From p. 1

Bridge Program last August that helped students learn about school system routines, the advisory model, and how to form teams. This summer the Bridge Program will be a full week in July, giving the faculty a chance to teach the children valuable lessons in "how to be JA Trojans," anticipate the skill levels of incoming students and also get an early view of any areas to address with attendance or behavior.

Teachers will visit homes this summer to meet their new students, and be able to offer special supports as needed. Both new and returning teachers will teach Summer Bridge.

Growing the Academy

Although Chancellor Henderson has announced that a number of small DCPS schools are likely to be closed in coming years, Jefferson Academy expects to grow. The word is out about the positive school culture and expected good academic performance. Gordon is confident the full enrollment of 195 will be reached or exceeded. The 30 out-of-boundary slots are already full, with a waiting list from students citywide. Students from feeder schools of Amidon-Bowen, Brent and Thompson -- schools whose students can attend by "right" -- have not yet enrolled sufficient numbers to fill the allotted spaces. Traditionally, the numbers applying from Brent and Thompson have been

low. If this year's pattern continues there will be strong enrollment from Amidon-Bowen.

The Academy has a high re-enrollment rate, with more than 80 percent of sixth graders continuing on to seventh grade.

Enhancing Faculty with Partnerships

To build upon the talents of the small faculty, Gordon moved rapidly to build a range of partnerships. Partnerships already under way include those with Arena Stage, D.C. Sail, Washington Kastles, U.S. Department of Education, Kid Power, D.C. Scores, Model United Nations, and the U.S. Navy Bureau of Medicine and Surgery.

One of the newest potential partnerships is with the Edgewood/Brookland Family Support Collaborative (EBFSC), a city-funded social

service agency that has some staff located in St. Augustine Episcopal Church. The Community Benefits Coordinating Council (CBCC) brought together leaders from EBFSC and the school in response to some priorities identified during the 2011 Southeast-Southwest Summit.

EBFSC has experience in partnering at the Ron Brown Middle School, where they have provided training programs, parenting classes and social work services to students and their families. Gordon hopes for their presence at the Academy to supplement social services now in the school.

Another emerging partnership has been forged with the Flamboyan Foundation, which will help train teachers to increase parent support and build parent relationships.

TIBER ISLAND

From p. 1

nation." (D.C. Office of Planning: "Historic Landmark Nomination - Tiber Island, Square 502, Case 12-01")

Although only needed to meet one criteria to be eligible, staff found it met several.

It met criteria for events and history: "for its role in redeveloping Southwest as part of the nation's first urban renewal program. To this end, Tiber Island was considered a model for the rest of the country. It's also the site of the District's first condominiums and it had a significant role in advancing fair housing at a time when discriminatory real estate practices were rampant."

Tiber Island also met criteria for architecture and urbanism as well as the work of a creative master: "The planning, landscaping, and architecture of Tiber Island speak to an idealism for urban living through its mix of high and low rise units, the integration of open landscapes and private gardens, and an acceptance of the automobile as a necessity for modern living while keeping it out of sight....The architectural simplicity of their buildings create bold forms with subtle, sophisticated articulation and embellishment, thus establishing Tiber Island as a masterpiece of modern architecture on par with the work of contemporaries Marcel Breuer and Louis Kahn."

As long-time residents may remember, this is not the first time Tiber Island was recognized. A Washington Post editorial called Tiber Island the "king of ingenious planning" that creates an

alternative to "suburban sprawl." By prompting "encouragement of walk to work movements and development of rapid transit systems," the Post reported it would have "a profound effect on the future of Washington." (Washington Post: "City of Tomorrow," Sept. 8 1961.)

The thoughtful design was further analyzed several years later by Washington Post architectural critic Wolf Von Eckardt. Tiber Island avoids the stultifying effect of large, blocky buildings by its complex composition.

"The four apartment buildings slightly offset from the east-west and north-south axes divided into unique spaces, which were then further subdivided with townhouses and garden walls, and linked by covered walkways and greenways that created varied paths through the site." (Washington Post: "Space Affecting Apartment Planning," Oct. 13, 1963.)

As modernism lost favor in later years, Von Eckardt dismissed modernist icons including the Watergate and National Geographic Building as overrated, but noted that Tiber Island remained "a pleasant urban living environment, inspired and ennobled by good, restrained architectural design." (Washington Post: "Rating Washington's Architecture," Jan. 6, 1974)

The accolades extended beyond Washington. A 1965 Architectural Forum article on Tiber Island commented that the contrasting masses of apartment towers and townhouses "work with comfortable ease" and have a "tranquil, unruffled, yet powerful quality." University of London professor Sir Nikolas Pevsner, one of the most

Harbour Square Landmark Nomination Pending

Tiber Island's southern neighbor, Harbour Square, has also been nominated for historic designation. Another modernist development from the 1960's, it was designed by Chloethiel Woodard Smith, who was a key figure in the development of the Southwest Urban Renewal Master Plan, and a female pioneer in a profession formerly dominated by men. Its reflecting pool and garden spaces were designed by Dan Kiley, who was widely recognized as one of the most influential landscape architects of the mid-century modern era. Seven 18th- and 19th-Century townhouses, including Wheat Row on Fourth Street, were incorporated into Harbour Square and are already listed on the National Register of Historic Places. Distinguished residents from the past have included Vice President Hubert Humphrey, and Supreme Court Justices Lewis Powell and David Souter.

influential art historians of the 20th Century, dismissively commented that Washington's architecture has been desperately reactionary since 1900, with the exception of Tiber Island due to its intricately interwoven framework. Fortune

Magazine chose Tiber Island as one of the 10 best buildings of the year, putting Tiber Island in the company of Philip Johnson and I.M. Pei.

Of course the most notable accolade came from the American Institute of Architects, which bestowed its "First Honor Award" to Tiber Island upon its completion in 1966.

Considered the highest award in the profession, the jury chair concluded: "Tiber Island represents a solution to a problem of increasing importance: the creation of a handsome and livable complex of varied urban dwelling units. The challenge has seldom been met with better understanding or greater success. The relationship of high and low buildings and of large and small spaces is eminently satisfactory. From every angle, the parts of the whole composition fall into place with unostentatious rightness. Without ever having to work at it, the architects have created freshness and variety. They have achieved monumentality and warmth by honest structure and knowledgeable use of materials."

The planning, landscaping, and architecture of Tiber Island and Harbour Square speak to an idealism for modern urban living that is reflected throughout the Southwest redevelopment area. With contributions from the best and brightest architects and landscape architects of the time, including I.M. Pei, Charles Goodman, Harry Weese, Morris Lapidus, and Hideo Sasaki, the new Southwest represents the transformation of an entire precinct of the federal city to reflect the avant-garde planning ideals of the mid-twentieth century.

Notes on the Nats

Strasburg, Harper Dazzle **Boston Sportswriters**

By Zev Feder

ichael Silverman's headline in the Boston Herald was "Two National Treasures." He wrote, "It's rare enough to walk into a ballpark...amped about being able to finally lay eyes on not just one, but two of the best and brightest young talents in the entire game. What's absolutely unheard of is to have the reality of each blow every expectation you had completely out of the water.

"Harper and Strasburg did just that last night and for the first time in this second century of Fenway Park, an early chapter in the next coffeetable book about this old ballpark was written."

Gordon Edes, sportswriter for ESPN Boston wrote, "And then there are those very rare, very special nights when even the hype machine fails to give its subjects proper due.

"Strasburg, featuring a fastball that touched 100 mph, a changeup that violated the laws of nature and a curveball bereft of compassion, struck out seven Red Sox in a span of eight batters."

Edes continued, "Only seven pitchers have fanned 13 or more Sox batters anywhere since 1990, including Mussina and Roger Clemens twice.

Of Bryce Harper, who had three hits against the Red Sox, including a home run, Edes listed the only three teenagers who have ever hit home runs at Fenway Park, and listed the only two teenagers who have ever had three hits at Fenway Park in the last 72 years. Edes compared Harper to "the Transit of Venus, an astronomical phenomenon that appears, oh, once a century

Peter Abraham of the Boston Globe wrote, "It was the kind of game they'll tell stories about in years to come.... It was the baseball version of a young Bruce Springsteen at Harvard Square Theatre in 1974.

As another sportswriter put it, "A freight train confidently conducted by Stephen Strasburg rolled over the Red Sox in his first career start at Fenway Friday Night."

Love Builds

By Zev Feder

It doesn't get better than this. Bring mom and dad, brother and sis. Sports fan or not Care none or a lot This team you don't want to miss.

Their spirit will capture your heart. Underdogs rising are like that. Suffering years

Of losing and tears Now Cupid aims true with each dart.

Mirroring a blooming city Its "state" bird a construction crane After years in the cellar Led by pitching so stellar Our team plays excited and gritty. Old-school baseball reincarnated. No steroid-fake heroes in sight. Hustle and energy Love for a game Fiercely contested each night.

The NL East Division is tough Each see-saw battle exciting. As victories voach The playoffs approach A championship for we are fighting.

An Inside Pitch Hips turn Economy of motion Bat head extended out front A lever unleashing hidden power Rookie Tyler's first trot.

Youth Baseball Grows in Popularity

By Rick Bryson

¶ he sound of bats hitting balls and balls being caught in the gloves of enthusiastic players can be heard in the shadows of Nationals Park. The teams generating these sounds of summer are not Nationals players, but the 15-and-under and 12-and-under teams of the RBI Wolfpack from Southwest.

The team is based in the King-Greenleaf Recreation Center area, and is coached by Ronald "Horse" Hines. This is the first year of the 15-and-under team, which recently played in the spring championship game for the wood bat league, finishing second.

"The guys really came together for the tournament and played exceptionally well," Hines said. "Even though we came in second place, the guys played like champions."

The 15-and-under team is a travel team that played the majority of their games in Anne Arundel County. The team is funded in part through by the Southwest Youth Task Force.

"As a travel team, it requires a major commitment on the part of players, their families and the coaches," Hines said. "It has proven to be a tremendous opportunity for our players to play against top competition from outside of D.C. Our players have represented the city well."

He added, "Teams from other areas come into D.C. to play at our home field, Fort Greble Park, and are pleasantly surprised at the quality of our field." Fort Greble ball park is at Martin Luther King Avenue and Chesapeake SW. It was made into a high school size ball park a few years ago with a grant from Major League Baseball and the players' association.

In the District, baseball has tradition been as popular as football and basketball, but is capturing the interest of many youth.

Coach Wes Davis, who has a son on the team, said, "Baseball is a sport that requires a lot of sacrifice and intelligence, and offers greater longevity than football or basketball. I'm pleased that the guys are gaining an appreciation for the

The team has already started summer league play of 20 games against 10 area teams, so the sounds of baseball will continue to be heard, and not just from Nationals Park.

MedStar Health Youth Baseball Clinic Begins

By Shelby Patricia Quinn

outh baseball players from around the region were able to experience the thrill of playing baseball on a Major League field in the first of three summer MedStar Health Youth Baseball Clinics, held May 19 at Nationals Park.

Local young baseball players, the Junior Nationals Club, the Reviving Baseball in Inner Cities (RBI) program and neighboring Little League teams joined together for the opportunity to train with the Nationals' hitting coach Rick Eckstein and bullpen coach Jim Lett.

"The best part of the clinic is when the kids step onto the field for the first time and imagine themselves playing the positions their heroes play — that's the exciting part," said Israel Negrón, Senior Director

of Community Relations for the Nationals.

Each participant received personalized instruction in batting, throwing and fielding. Lunch and a gift of four game tickets provided by MedStar were also distributed to the participants.

After the two-hour clinic, Bryce Harper, the Nationals 19-year-old rookie outfielder, stopped by to surprise the kids. The young players greeted Harper with overwhelming awe and excitement.

"Bryce is such an exciting new addition to the team and it's great to see him connecting with local young fans who look up to him," said Ron McBee, commissioner of Advisory Neighborhood Commission 6D. "The kids had a wonderful experience and look forward to cheering on the Nationals all season long."

Supporting Youth Baseball

n Sunday, June 3, the Washington Nationals partnered with the Baseball Tomorrow Fund to present a \$5,000 grant to the D.C. Department of Parks and Recreation in support of youth baseball and softball programs. Nationals shortstop Ian Desmond and Fund Senior Grant Coordinator Meghan

Chisholm awarded the grant to DPR Director Jesus Aguirre on the field prior to the team's afternoon game against the Atlanta Braves. A portion of the donation will be used directly for the King Greenleaf Recreation Center in Southwest D.C.

Allen A. Flood, M.D.

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ITALY 2012 and 2013 ART WORKSHOPS LA ROMITA SCHOOL OF ART, UMBRIA

By Joshua Rey

hen Bobby Reynolds kicked off Kastles Stadium at The Wharf with the first serve in the venue's history, nobody could have envisioned the wild ride he and his teammates were about to take the Southwest Waterfront on.

But for three weeks last July, 800 Water St. SW transformed into a tennis setting unlike any other in the world. With sellout crowds on the edge of their seats, the Kastles completed the first perfect season in the 36-year history of World TeamTennis to capture their second league title in three years.

Washington's newest sports sensation returns to the neighborhood July 12-24, seeking to pick up where it left off after 16 straight wins in 2011. Individual match tickets are available now at Ticketmaster.com, and members of the Southwest community can receive a 10-percent discount by entering the code SWDC10.

Five of the six Kastles who made history last



Photo by Vithaya Phongsavan

Arina Rodionova, Leander Paes and Bobby Reynolds

Kastles Return

season are back on board for 2012, including the incomparable Serena and Venus Williams.

Big sister Venus will represent the Kastles on July 16 against the Boston Lobsters. Washington is 5-0 with the five-time Wimbledon champion in its lineup after Venus signed with the Kastles in 2010.

Dominance must run in the family because Washington has won nine straight matches with Serena, who has been a Kastle since the team's inaugural 2008 season. Serena's last match before the Olympic Games will be July 22 on the Southwest Waterfront when she and the Kastles meet the Kansas City Explorers.

Joining Serena and Venus at the London Olympics will be their Kastles' teammate, Leander Paes, who is entering his fourth season with the team. The living legend has won 13 Grand

> Slam doubles championships and two WTT Most Valuable Player awards, leading the Kastles to WTT titles in 2009 and 2011.

Paes and Bobby Reynolds finished 2011 as the top-ranked men's doubles team of the league. They will resume their partnership this season as the fanfavorite Reynolds returns for his third Kastles' season. Reynolds took on the role of the Kastles' closer last July, clinching 11 of Washington's record 16 wins in the fifth and final set.



Photo by Ned Dishman

Serena Williams

A second pair of sisters round out the Kastles' roster: WTT Rookie of the Year Arina 'Hot Rod' Rodionova and World No. 20 doubles player Anastasia Rodionova.

Paes, Reynolds and the Rodionova will face stiff competition throughout the season. Former World No. 1 Martina Hingis leads the New York Sportimes into town for the 2012 home opener on July 12, when all fans in attendance will receive a complimentary Kastles' championship T-shirt courtesy of Geico.

The Sacramento Capitals bring big-serving American Sam Querrey with them to D.C. on July 18. Querrey once blasted a world-record 10 consecutive aces in a match.

Kids and adults alike will especially enjoy the

Kastles vs. Philadelphia Freedoms match on July 15, when the Kastles celebrate USTA/Family Night. There will be face painting, balloon animals and a 10-and-under Tennis Tournament on the grounds, with festivities beginning at 5:15 p.m. when the stadium gates open.

Children 16 and under are invited to come onto the court and get autographs from each of the home and visiting players after all seven Kastles' home matches. The Kastles' popular racquet giveaway program will continue for a fifth straight season, providing children at all home matches with a free junior racquet, based on availability.

No seat inside the intimate Kastles Stadium is further than 15 rows from the court, and tickets start at \$15. Enter code SWDC10 on Ticketmaster.com to receive a 10-percent discount.



Photo by Ned Dishman

Venus Williams



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